Ko-dai
2

You and I in Our Rose Garden

THE GEEK EX-HITMAN

# THE GEEK EX-HITMAN 2

Ko-dai

#12
003

#13
025

#14
045

#15
057

#16
071

#17
087

#18
103

#19
121

#20
137

Side Story
153

Bonus Content
175

# #12

IT'S THE BIGGEST CONVENTION FOR DOUJINSHI IN THE NATION.

COMIC SUMMIT, OFTEN ABBREVIATED AS "COMISU."

...IT'S TRULY A CELEBRATION BY OTAKU, FOR OTAKU.

HELD TWICE PER YEAR...

...BUT THE ONE THING EVERYONE HERE SHARES IS THEIR SHEER PASSION.

THE CONVENTION PLAYS HOST TO ALL SORTS OF DIFFERENT GENRES...

...AND THOSE WHO FIND THEIR FAVOR-ITES.

THERE ARE THOSE WHO BECOME THEIR FAVOR-ITES...

LET'S ROCK!

...AND WE CHANGED INTO THE CLOTHES WE'D PREPARED.

I HAVE ENOUGH SCRATCH ON ME...

DON (BAM)

NOBODY AT ALL!!

The Bittersweet Signal!!

The Bittersweet Signal!!

The Bittersweet Signal!!

WE'RE GETTING NOBODY—

KYA
KYA
KYA
KYA
KYA (CHATTER)
OH! GLAD TO HEAR IT!
I REALLY LOVE THIS PIC-TURE!
I SAW THIS ON TWEET-IT!
AH!
HA HA HA.
YESSS, YOU PUT OUT A NEW BOOK!
SO CUTE!
THANK YOU.
LIVELY

C'MON MAN. IT'S ONLY JUST BEGUN!!
DAN (BANG)
WHAT A WASTE OF TIME.
THIS ISN'T THE PLACE FOR NOVICES LIKE ME.
I KNEW IT.
HAAH...

I DON'T UNDER-STAND WHERE THAT CONFI-DENCE IS COMING FROM!!
IT'LL BE FINE— IT'S THE MAGNUM OPUS I CAME UP WITH, AFTER ALL!
DON'T GET ALL WIMPY ON ME!!

WHAT'RE YOU TALKING ABOUT!? YOU'RE SO GOOD AT DRAWING!!
PON (PAT?)
SURE, IT'S AN ENGAGING STORY, BUT IT DOESN'T CHANGE THE FACT THAT I'M AN AMATEUR AT BEST!

DO YOU TWO REALLY NEED TO ARGUE?

...AND ANDRE'S ILLUSTRA-TIONS HAVE A POWER TO THEM.

VIVIANA CRAFTED A TENDER STORY FULL OF LOVE...

THAT'S ALL YOU NEED.

EXCUSE ME...

TH—

THANK YOU... VERY MUCH.

... LOOK GREAT ON YOU.

...THE CLOTHES I PRE-PARED...

ALSO ...

PLEASE, BY ALL MEANS!!

MAY I READ YOUR STORY?

DOK!

DOK! (BADUM)

PERA (FLIP)

YA AAY!!

PERA

URGH ...

PERA

PATAN (SHUT)

...SIGH...

ぽ

お

PAAAAAA (GLOW)

お

お

I'LL TAKE ONE!

THANK YOU, MA'AM!

パーパー

パ

YESSS !!

ーン

SFX: PANPAKAPAAAN (DUN-DUH-DUH-DUUUN)

...

The Bittersweet Signal!!

TEE HEE!

The Bittersweet Signal!!

The Bittersweet Signal!!

WE'RE IN THE COMISU EVENT HALL NOW. SO MANY ATTENDEES HAVE BEEN LOOKING FORWARD TO TODAY.

WAIT.

SORO (SLOWLY)

Yc3...

I'LL HANDLE IT AS QUIETLY AS I CAN.

LEAVE IT TO ME...

WE NEED TO AVOID CAUSING A DISTUR-BANCE HERE.

AH, JUST LOOK AT YOU!

HAS ANYONE EVER TOLD YOU YOU LOOK JUST LIKE ASUKA FROM EGAN-GURION?

HE PRO-NOUNCED IT WRONG... WHAT A FAKE FAN.

YES?

HEY, YOU!

I'M A HUGE FAN OF EGAN-GURION.

THAT SCENE WHERE HE'S IN THE ROBOT AND HE FIGHTS THE GIRL IN WHITE?

SO MEMORABLE. I DAMN NEAR CRIED.

IT'S NOT A ROBOT!!

PEOPLE KEPT SAYING I LOOK JUST LIKE HIM.

CHECK OUT THE DIFFERENT-COLORED EYES I'VE GOT!! I KNOW A TON ABOUT IT, CLEARLY

SO YOU LIKE THIS KINDA THING, AM I RIGHT?

BUT NEVER MIND THAT, LOOK AT ME AND MY LALAUCH COSPLAY!

ERR ... UH

I THINK WE'RE PRETTY COMPATIBLE, YOU AND ME.

STOP

LET'S GO SOMEPLACE NICE AND QUIET.

WHAZ-ZAT?

WHAT ARE YOU SAY-ING?

YOU CAME HERE FROM THE STICKS, DIDN'T YA?

I CAN TELL YOU HAVEN'T HAD MUCH [redacted] WITH GUYS, AND I'M OFFERING YOU A CHANCE YOU WON'T GET AGAIN!

..NO, THAT'S I'M OKAY

MY TREAT, OKAY?

OH, I KNOW!

I'LL SAY ONE OF LA-LAUCH'S LINES FOR YA.

YOU LIKE THE HAUGH-TY TYPE, RIGHT?

I MAY LOOK LIKE THIS, BUT LET ME ASSURE YOU I MEAN BUSINESS.

NITAA GRIN

A GIRL AS CUTE AS YOU DOESN'T BELONG IN A PIT LIKE THIS.

SHE'S CLEARLY NOT INTO YOU.

NO ONE LIKES A GUY WHO'S PUSHY.

KACHIN (SNAP)

GRANDMA

PISS OFF, GRANDMA.

...SHUT YOUR TRAP. THIS AIN'T GOT NOTHING TO DO WITH YOU.

...IT'S MY OWN BUSINESS HOW I WANT TO ENJOY MYSELF WITH HER.

AND BESIDES ...

SHE MUST WANNA MAKE MEMORIES WITH A HUNK WHO'S GOT STYLE.

SHE CAME ALL THIS WAY TO THE BIG CITY.

THAT'S WHY I'LL DO PRINCESS HERE A FAVOR AND TAKE HER MYSELF.

THE NERDS HERE CAN'T SHOW A COUNTRY GIRL LIKE HER A GOOD TIME.

THAT'S WHY THEY'RE ATTRACTED TO STRONG GUYS LIKE ME.

WOMEN ARE WEAK CREATURES, RIGHT?

GADO (WHAM)

IT AIN'T LIKE A WOMAN'S —

DONGARA (TUMBLE)

GASSHAN (CRASH)

THERE YOU ARE!

WHO

BON (POOF)

ZAWA (CHATTER)

ZAWA

PASA (PFF)

ZAWA

ZAWA

BIKU (TWITCH)

!?

HM

BISHI (FLIP)

!!

!!

WHO THE HELL ARE YOU CALLING GRANDMA, ASSHOLE!?

WE'RE SENSITIVE AND STRONG!! WE'RE NOT THE LEAST BIT WEAK!!

WOMEN ARE MORE SENSITIVE THAN YOU THINK, DOUCHEBAG!

NEVER, EVER CALL A LADY A GRANDMA, MORON!

GRR!

GRR!

THAT'S NOT THE MAIN ISSUE HERE!!

C-C'MON STOP VIVIANA

I AM NOWHERE NEAR A GRANDMA!!

I'M IN MY MID-TWENTIES!

DON'T LOOK DOWN ON WOMEN!!

I SWEAR.

.....

THAT'S THE REASON I FIGHT.

SO I REFUSE TO LOSE.

I CAN'T OVERLOOK WOMEN GETTING HURT BY OTHERS JUST 'COS THEY'RE WOMEN.

WE AGENTS WORK TO PUT A STOP TO SUCH THINGS.

KOTSU

KOTSU

THOUGH AT EVENTS THIS BIG, THERE'S BOUND TO BE MISHAPS HERE AND THERE.

KOTSU (CLACK)

YOU'RE THE ONE WHO SAID SHE'D HANDLE THIS WITHOUT CAUSING A DISTURBANCE.

...WHA —?

KASHA (FLASH)

SU (SHIP)

I'M AN AGENT OF THE ITALIAN GOVERNMENT.

AS LONG AS I'VE GOT YOUR FACE, YOUR TOP-SECRET PROPRIETARY FACIAL RECOGNITION SYSTEM WILL SHOW ME EVERYTHING THERE IS TO KNOW ABOUT YOU...

...REGARDLESS OF WHETHER WE HAPPEN TO BE IN AN ISLAND COUNTRY FAR TO THE EAST.

DO YOU UNDERSTAND WHAT THAT MEANS?

NO MATTER WHERE YOU GO OR WHAT YOU DO, I'LL HAVE A LIVE FEED ON YOU.

OH, WHAT FUN.

OH! HO!

I JUST RECEIVED SOME INTEL ON YOU!

SUDA TAKERU, 34, NOT MARRIED, LIVES WITH HIS FOLKS...

YOU'VE BEEN LIVING IN THE SAME ROOM SINCE YOU WERE LITTLE!?

YOU'RE WHAT THEY CALL A MAN-CHILD!

AH!

WE JUST FOUND YOUR ANONYMOUS SOCIAL MEDIA ACCOUNT!

IT'S CALLED "CANDID FACES OF GIRLS ON THE STREET"

WAIT. DID YOU SNEAK THESE? TSK, TSK, THAT'S A CRIME.

PIRORIN (DING)

DOKA (THUNK)

I'M GLAD TO CLEAR OUTTA THIS CRINGEY SHITHO—

OH.

YOU GREASY LOSER OTAKUS! DON'T LOOK AT ME!

WHO GIVES [redacted] RAT'S ASS WHAT HAPPENS TO A GIRL LIKE HER!?

DAMMIT!! WHAT'S WITH YOU [redacted]!!

VIVIANA.
ANDRE.

IT'LL TAKE TIME TO SORT ALL THE MONEY, BOOKS, AND WHAT HAVE YOU.

PLEASE DON'T RUN OFF LIKE THAT.

...NOW...

ZUZUZL (THOOOM)

GIRO (GLARE)

WHAT'S ALL THIS RACKET ABOUT?

ZOKU (SHUDDER)

EEK!

DON'T YOU LOOK DOWN ON ME!

WH- WHERE'S A LOWLY OTAKU LIKE YOU GET OFF?

DAM- MIT...

EGAMGURION? LALAUCH? WHO GIVES A SHIT!?

DO YA KNOW WHAT HAPPENS TO USELESS TRASH LIKE YOU OTAKUS WHEN YA GET IN MY WAY!?

I'VE ENTERED AN AMATEUR BOXING TOURNAMENT BEFORE!

WANNA KNOW SOME-THING?

GO HOME AND JERK OFF, YA CREEPY LOSERS!!

THE ONLY WAY YOU'LL LISTEN IS IF I THRASH YA!

NUMBER ONE—

THE PEOPLE WHO GATHER HERE ARE PEOPLE WHO ENGAGE WITH THE THINGS THEY LIKE HEAD-ON.

BKU (JOLT)

GASH (GRAB)

THERE ARE THREE THINGS YOU OUGHT TO KNOW.

THEY'RE ALL CONNECTED TO ONE ANOTHER BY THEIR PASSION, AND THEY SHINE BRIGHT BECAUSE OF IT.

THEN THERE ARE THE PEOPLE FOR WHOM THOSE SENTIMENTS RESONATE, AND WHO COME RUNNING FROM FAR AND W DE TO SUPPORT THOSE CREATORS.

THEY'RE PEOPLE WHO CAPTURE THEIR THOUGHTS AND FEELINGS IN PHYSICAL FORM FOR OTHERS TO SEE, EVEN IF IT WEARS ON THEIR SOULS IN THE PROCESS.

AND NUMBER THREE—

YOU'RE IN LUCK TODAY.

GL (GRIP)

OWN!

NUM-BER TWO —

WE DON'T ENCROACH ON ONE ANOTHER'S DOMAIN.

WE RESPECT ONE ANOTHER.

WE NEVER DENY THE VALIDITY OF ANYONE'S FANDOM.

UNFOR-TUNATELY, I DON'T HAVE MY PIECE ON ME.

THAT WAS SPINE-CHILLING !!

I WENT A BIT OVER-BOARD

GAKU (SLUMP)

SFX PACHI (CLAP) PACHI PACHI PACHI

LOOK, THEY'RE FOREIGN! TALK ABOUT COOL!

THAT WAS SO COOL!

THANK YOU!!

I'D BE A COS-PLAY ART

WHAT DO I MEAN ?

IF YOU ASK ME HE DIDN'T GO FAR ENOUGH

I GUESS-THAT REMARK WAS JUST SHY OF EXTORTION... MAYBE?

PACHI

PACHI

PACHI

PACHI

EXCUSE ME...

ONE DAY...

...I'M GOING TO BE AS STRONG AS YOU, MA'AM!

I DON'T DOUBT IT!

Also, can I ask you one more favor?

I WANTED TO THANK YOU FOR HELPING ME OUT!

PASHA

YES, THAT'S IT! JUST LIKE THAT!!

PASHA (FLASH)

LIKE THIS?

PUT YOUR BACK INTO IT MORE, PLEASE!

THANK YOU SO MUCH!! TODAY I FEAST!!

PASHA

BUT IF IT MAKES HER HAPPY, THEN I'M HAPPY.

WHAT STRANGE POSES SHE'S HAVING US MAKE FOR THIS PHOTO...

DAMMIT... HOW'D IT COME TO THIS!?

HE'S SO CLOSE!

...I OWE YOU BIG-TIME !!

KASHA (SNAP)

VIVIANA!?

I'M IN HEAV-EN!!

PASHA

HAAH...

PASHA

PASHA

GIRL...

?

...

NO, THANK YOU FOR BUYING OUR BOOK.

THANK YOU SO MUCH— FOR EVERY-THING.

...IN THE FUJOSHI-SPHERE!

LET'S MEET AGAIN...

NOT HAP-PEN-ING!

THAT SAID

WHAT ARE YOU SAY-ING!?

WE'RE GOING RIGHT TO OUR POST-CON MEETING! GOTTA TALK ABOUT NEXT YEAR!

NAH

WE'LL BE BACK WITH A VEN-GEANCE NEXT YEAR!

IT ENDED UP BEING JUST THE ONE COPY THAT LADY BOUGHT.

WOW, DID OUR BOOK NOT SELL, THOUGH!

I SPENT WAY TOO MUCH!

THAT WAS FUN!

THAT WASN'T SO BAD.

...

[END]

HEH HEH HEH HEH!

AH HA HA HA HA!

#13

.....

スー

ドカ (kick)

ドカ (kick)

ドカ (kick)

ドカ (kick)

I'M ALWAYS TELLING YOU, AREN'T I?)

ドカ (kick)

GAHI

«DON'T LET YOUR GUARD DOWN TILL IT'S OVER...»
«MARCO»
#13

<WHY'D YOU HAVE TO LEAVE...>

<...MARCO?>

<...THEN I WILL SHOW YOU NO MERCY.>

<IF YOU DOUBLE-CROSSED OUR FAMILY...>

GU (CLENCH)

<YOU CAN'T GET SO WORKED UP— YOU'LL SEND YOURSELF TO AN EARLY GRAVE >

<BRING HIM RIGHT BACK HERE TO ME...>

<WE CAN'T JUST LET THE BASTARD ROAM FREE!>

<HE KNOWS TOO MUCH ABOUT THE FAMILY!>

<...WE STILL HAVEN'T LAID HANDS ON THE ORACLE!?>

<A LITTLE WHILE BACK >

<BUT NEVER MIND THAT, BOSS.>

<PUT ME ON TH'S M'SSION.>

<YOU...YOU'RE...>

<...THE ORACLE'S FORMER PARTNER...>

<WHEN DID YOU GET BACK FROM YOUR MISSION...?>

<I'LL BE THE ONE...>

<...TO BRING BACK T.O.!!>

GREGORIO, HITMAN

AYA

AYA

WA (CHATTER)

WA

AYA

AYA (GAB)

IF I GET "SNOW STYLE EU-TASO" NEXT, I'LL HAVE THE COMPLETE SET!

ALL RIGHT, LET'S KEEP THIS UP!

THAT MAKES FOUR UNIQUE ONES IN A ROW!!

The power in the air's crazy today.

Wow, that is cute!

Ohh, look how cute this one is

UKUKA UKUKA

Piss off.

Hey there. Got a sec?

NICE!

GACHA (CHK)

GACHA

KORON (PLOP)

YAAAH!

UKUKA UKUKA

COULD IT REALLY BE HIM...?

I SENSE THAT FAMILIAR AURA... THE ONE FULL OF STEAMY BLOODLUST...

ZA (SHK)

ZOKU (SHUDDER)

MY LUCK'S RED-HOT TODAY ...

<AT LONG LAST, WE MEET AGAIN...>

<...MARCO!!>

!!

...

...!

SO IT IS YOU, GREGORIO...

UGHHHboo

<AS EXPECTED OF THE MAN OF LEGEND...>

<...YOU'RE REAL GOOD AT SNEAKING OUT OF SIGHT.>

STARBACKS COFFEE

What's someone doing on the station's art piece!?

And he's saying some thing too!

This some kindo performance?

Looks like bad news!

Eek! What's that!?

WHAT DO YOU MEAN "TOO"? I'M NOT HAPPY TO SEE YOU.

<THAT SAID...>

<IT APPEARS I CAUGHT YOU BY SURPRISE.>

<I'M HAPPY TO SEE YOU TOO!>

<AND ALL TH NGS CONSIDERED.. >

<.. THIS COUNTRY IS MORE DANGEROUS AND UNCIVILIZED THAN I THOUGHT.>

PASHA (CLICK)

KASHA (FLASH)

HILA-RIOUS!

OH MY GOD!

...

<I'M THE ONLY ONE WHO'S SUITED TO BEING BY YOUR SIDE >

<...I CAN'T SAY I APPROVE OF THOSE FUN LITTLE FRIENDS YOU MADE RECENTLY>

<BUT AT THE SAME TIME >

<...IN MY BONES, I KNEW I WAS GETTING CLOSER TO YOU >

<THAT'S RIGHT —>

ZAPAAA (SPLOOSH)

YOU'RE BLOCKING THE ROAD!!

<I NEARLY DIED A THOUSAND TIMES.>

BUUU (HONK)

WHAT'RE YOU DOING? GET OUTTA THE WAY!

DURUPURU (SHIVER)

<YOU NEVER KNOW WHAT YOU'LL GET HIT WITH NEXT.>

HYUOOO (WHOOSH)

<…….>

THE SNOW STYLE ONE'S SO CUTE!!

THIS IS NICE!! AWESOME! I REALLY MANAGED TO GET THE COMPLETE SET WITHOUT ANY DUPLICATES!!

<IT WAS JUST LIKE THE OLD DAYS—>

GACHAKON (KERPLUNK)

<LET'S JUST HUG LIKE MEN, LIKE THE GOOD OLD DAYS!!>

GOCHIN (WHUMP)

<OW.>

<YOU DON'T GOTTA SPARE IT ANY THOUGHT!!>

<…I KNOW WHAT'S HAPPENING HERE!! YOU'RE HIDING YOUR EMBARRASSMENT!>

DOSA! (THUD)

PI (DRIP)

URGH

LOTTTTTTTTTT

PTTTTTTTTTT
CBWEEEEE...

<WHAT HAPPENED, GREGORIO?>

...TCH.

BAN (BAM)

<THE GUARDS SPOTTED US!!>

<HURRY, MARCO!>

<...I SEE.>

<I TRIPPED ONE OF THEM...>

<IT'S LIKE THEY WERE EXPECTING US TO COME FOR THE KILL>

<BASTARD GUARDS!>

<THEY SET UP SOME INFRARED SENSORS AS A TRAP!>

<I UNDERSTAND.>

<IS IT BECAUSE.. >

<...HE BELIEVES IN ME!!?>

<MARCO'S ALWAYS SO CALM AND COLLECTED, EVEN IN SITUATIONS LIKE THESE...>

<COULD IT BE...?>

(BWEEEEEEEE)

SO THIS IS ALL YOUR FAULT, THEN!!

I'VE GOT YOUR BACK, MARCO!!

...MAKE THE ULTIMATE TEAM!

NOTE: GREGORIO'S FILTER

YOU AND I...

<WE RAN THROUGH A SEA OF BLOOD TOGETHER...>

<WE SPENT ALL THAT QUALITY TIME, THE TWO OF US.>

SUTA (TMP) スタスタスタスタスタスタ... SUTA SUTA SUTA SUTA SUTA

<AH!>

<HOLD ON ..>

<WAIT FOR ME!>

<LET'S DO IT AGAIN —>

<I WANT TO AVOID BLOODSHED IF AT ALL POSSIBLE.>

<YOU WANT THE SAME, SURELY?>

<THINK BACK ON THE TIME WE SPENT TOGETHER!>

GASHI (GRAB)

<THAT'S THE REASON I'M HERE.>

<I KNOW YOU BETTER THAN ANYONE, AND I'M THE ONLY ONE WHOSE STRENGTH RIVALS YOURS.>

<IT'S THE BOSS'S ORDERS! I NEED YOU TO COME WITH ME.>

<LISTEN, WE'RE NOT GONNA TAKE NO FOR AN ANSWER >

<I'LL BRING YOU BACK BY FORCE F I HAVE TO >

MORE TO THE POINT, I CAN'T BEAR GOING ON EVERY DAY WITHOUT YOU IN MY LIFE!!

BAAAN (BAM)

HAAH...

<WHAT A PAIN.>

<GREGORIO!>

GASHI (GRAB)

GUWAN

GUWAN (FLOP)

<YOU FINALLY TALKED TO ME!!>

<THAT'S IT!>

<TELL ME MORE ABOUT HOW YOU REALLY FEEL!>

<...THEN WHAT DO I DO, HUH?>

<I'M SORRY, BUT I'M NOT GOING BACK.>

<TELL THE BOSS ..>

< ..THAT I WON'T TELL ANYONE ABOUT YOU GUYS...>

<...SO HE SHOULD JUST LEAVE ME BE FROM NOW ON.>

<MARCO... YOU'RE EVERYTHING TO ME >

<I WANNA FEEL THE BLOODLUST YOU GIVE OFF... THE TECHNIQUES YOU UNLEASH.>

<I WANNA BE THE ONE WHO'S CLOSEST TO YOU...>

<IF YOU INSIST YOU'RE NOT COMING BACK, THEN...>

SHU
(SWISH)

<...I'LL KILL YOU...>

<...AND THEN MYSELF!>

HYU
(FWISH)

GASHI
(CATCH)

GYUN
(WHOOSH)

SU
(SHIP)

BAKI (SNAP)

GHH!

GA (GRAB)

DOKA (WHAM)

HRAH!!

GURUN (TWIST)

GYU (GRIP)

GAKUN (SLUMP)

DAN (SLAM)

<LISTEN TO ME, GREGORIO, AND LISTEN WELL.>

<I REFUSE TO LET ANYONE KILL ME...>

<...AND I REFUSE TO KILL ANYONE.>

<OBVIOUSLY, THAT MEANS I WON'T KILL YOU EITHER.>

SU (INHALE)

ス...

<IF YOU EVER FEEL LONELY, I'LL BE THERE FOR YOU.>

<SO DON'T YOU EVER SAY YOU'LL KILL YOURSELF AGAIN.>

<GOT IT?>

<TAKE THE DAY OFF. GO HOME AND REST.>

<...ALL RIGHT.>

<GOT IT.>

AND JUST LIKE THAT, A REAL PEST HAS ENTERED MY LIFE...

HAAH...

What was that?

No clue

Must be some lovers' quarre.

DON'T LOOK AT HER LET'S JUST WALK AWAY.

WHAT'S WITH BIN-OCULARS OVER THERE?

SORRY!

WHAT?

WHAT?

...SUDDENLY THREW ME SOME BAIT...!!!

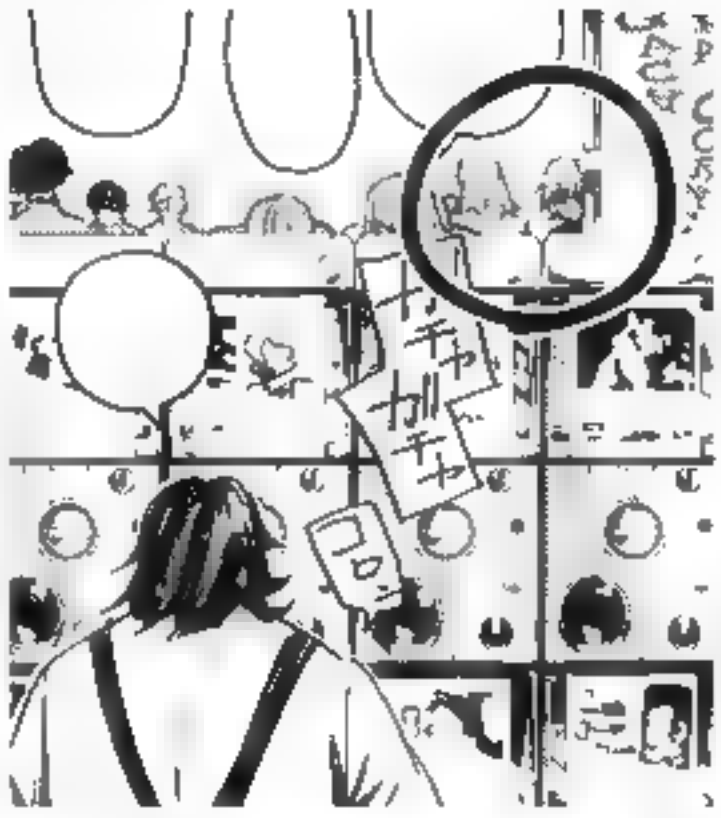
THE CANON SERIES...

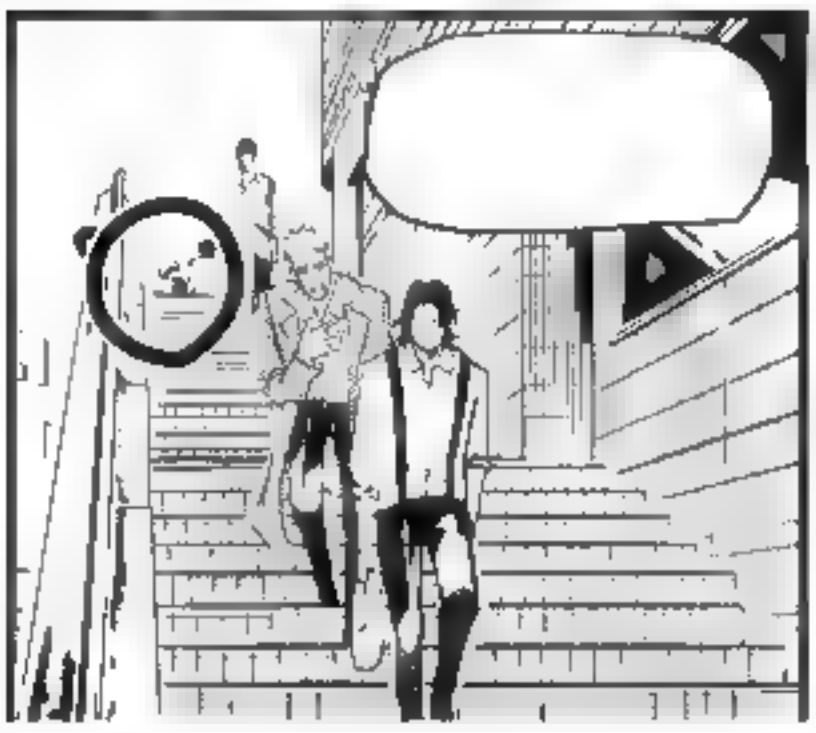
IDEAL MAN

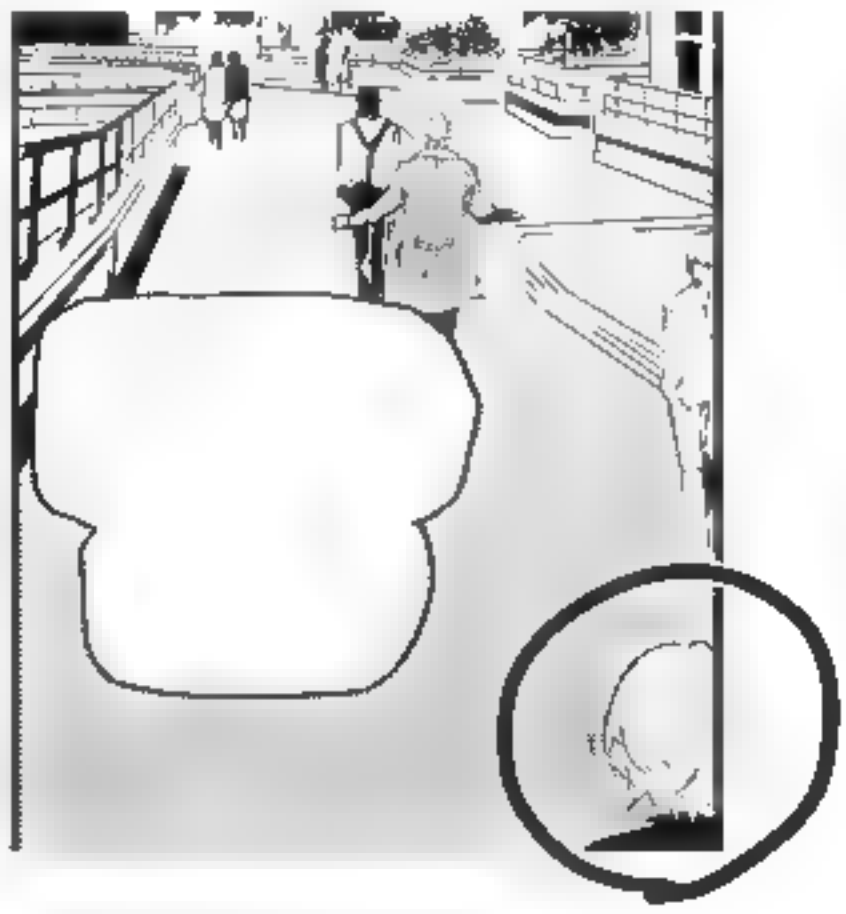
HEAD CASE

[END]

Viriana was actually spying on them the whole time.







THE GEEK EX-HITMAN

# #14

SO, UH...

EHM, ERR...

JUNKUDO

INTRO-DUCE OUR-SELF...

HOW DO YOU DO?

MY NAME IS GREGORIO.

#14

KUWA (ROAR)

NICE TO MEET YOU!

OH MAN... THIS REMINDS ME OF THOSE OLD STEALTH MISSIONS!

GRE-GORIO-SHI.

GUI (PULL)

<I TOLD YOU YOU COULD COME, YES...>

<...BUT DON'T STARE DAGGERS AT THEM OUT OF NOWHERE!>

COME HERE A SEC, GREGORIO.

BUHI?

IT'S NICE TO MEET Y—

I'M SHINO-HARA.

MY NAME'S NAKA-MURA.

<QUIT IT WITH THE DEATH GLARES!>

<THAT WAS QUITE THE SMACK I LOVE IT>

THEY SEEM LIKE GOOD FRIENDS!

BESHI (SMACK)

IT'S LOCATED AT A SECTION OF THE EIGHTH FLOOR OF SAGO.

ALL RIGHT, THEN!

WE'VE ARRIVED AT THE VENUE OF THE SPECIAL FIFTH ANNIVERSARY EXHIBITION FOR HADES GIRL EURYDICE!

.. BUT IT'S DECORATED WITH CARDBOARD CUTOUTS AND KEY FRAMES USED IN THE ANIME.

IT'S NOT A PARTIC-ULARLY LARGE SPACE...

MARCO-SHI TRANSLATE FOR HIM!

RUMOR HAS IT THAT INCLUDES SSR-RARITY CARDS...

...YOU GET A RANDOM TRADING CARD!

AND BEST OF ALL, IF YOU SPEND 2,000 YEN OR MORE HERE...

IT'S ALSO FULL OF THEMED GOODS. APPARENTLY, THERE'S STUFF LIKE EU-TASO T-SHIRTS AND STATIONERY YOU CAN ONLY GET HERE.

DON (WHAM)

OH MY G—

THIS ALONE MADE IT WORTH THE TRIP!

DON'T RUN! YOU'LL HURT YOUR-SELF!

LOOK, MOM!! THERE IS SO MANY EU-TASOS!!

OH MY GOD !!

LOOK !!

THIS IS A KEY FRAME FROM THAT SHORT SCENE IN SEASON TWO WHERE WE SEE AN ADULT EURYDICE TRANSFOR-MATION!

MAN THOUGH, THIS IS LEGIT AWE-SOME!!

KYAAAA!!!

MOMMY!

< MARCO. >

<C'MON, MAN!>

<DON'T MAKE A LADY CRY! YOU'RE THE WORST. >

< >

< GREGORIO >

<IF THOSE GUYS EVER GET IN YOUR WAY, JUST SAY THE WORD AND I'LL DISPOSE OF THEM!>

<I DIDN'T COME TO JAPAN TO DO SHIT LIKE THIS!!>

BISHI (POINT)

<IF YOU DID, IT'D REMIND ME OF THOSE DAYS...>

LOOK AT THAT...

...HE'S GETTING SO EXCITED!

HRRRGH!

BY ALL MEANS, TRANSLATE FOR US!

HEY MARCO-SHI, WHAT DID HE SAY JUST NOW?

HNGH!

WAS HE!?

JUST NOW, HE WAS SHOUTING ABOUT HOW EU-TASO SAVES CHILDREN IN NEED...

...AND ABOUT HOW SUPER-COOL SHE IS!!

YUP...

IT LOOKS LIKE HE'S UP TO HIS NECK IN ALL THINGS EU-TASO.

I'D EXPECT NO LESS OF A FRIEND OF YOURS, MARCO-SHI...

I'LL LEND YOU SOME OF MY DVDS LATER.

...GET A LOAD OF THAT SHEER BLOOD-LUST... MARCO...

ZOKU (SHUDDER)

<IF YOU DARE LAY A FINGER ON THEM...>

<...I'LL MAKE SURE YOU NEVER SET FOOT ON ITALIAN SOIL AGAIN.>

ZUZUZU (LOOM)

I'M HAPPY WE'VE MADE FRIENDS WITH ANOTHER FAN!

.....

...COOL...

YOU'RE JUST SO DAMN...

YOU'RE THE NUMBER ONE PARTNER FOR ME.

RIGHT ...

... LET'S GO.

I KNEW IT.

AGHGGH!

CASHIER

PLEASE, GOD, I BEG YOU, PUT A EU-TASO IN MY HANDS ...!!

COME TO ME, OH RARE CARD, COME TO ME!

NEXT!

C'MON, LET'S GO~

SU (SHF)

...

...PLEASE DRAW A CARD FROM THIS BOX.

AS YOU SPENT 2,000 YEN OR MORE...

THAT'LL BE 2,326 YEN IN TOTAL.

THE CRACKING OF PACKS !!

IT BEGINS.

GWAAAH!

KAMASHIYA COLLECTIVE

DAMMIT!

KAMASHIYA COLLECTIVE

BIRIBIRI (TEAR)

SU (LIFT)

I SHALL STAKE MY DESTINY ON THIS VERY MOMENT IN TIME!

KIRA (SPARKLE)

KIRA

PERI (RIP)

YESSS!! IT'S GUARANTEED TO BE A RARE CARD OR BETTER!!

NAY!! I'LL BE THE ONE TO PULL US SOMETHING GOOD!

SHOULD I EVEN THE SCORE FOR MY COMRADES?

KA (FLARE)

...KAMASHIYA COLLECTIVE.

...DANCING...

DANCING KAMASHIYA COLLECTIVE

DOGON (CRASH)

IT'S A SUPER...

BIRIBIRI

<...MARCO.>

LAAAME...

IT'S A ..?

FOR REAL, THOUGH? ALL THREE OF US PULLED KAMASHIYA CARDS

SHE DIDN'T COME HOME.

THAT'S...

<IS THIS A GOOD ONE?>

<I PULLED THIS SPARKLY ONE.>

...COME TO THINK OF IT...

I'VE NEVER SEEN ONE IN REAL LIFE!!

NO WAY!!

THAT'S THE SSR NEO-EXTREME EURYDICE!!

NEO-EXTREME EURYDICE

I'M JEALOUS!

DAMN CAN I TAKE A PICTURE OF IT!? MAN, SHE LOOKS SO CUTE!

CHECK IT OUT! NOT A SINGLE ONE HIT ME!

...HIS STUPIDLY GOOD LUCK HAS ALWAYS BEEN THE ONLY THING HE'S HAD GOING FOR HIM...

<MARCO... TAKE TH—>

UGH. I HATE IT!! LET'S GET ANOTHER ONE!

...IF I GIVE THIS TO MARCO, MAYBE HE'LL COME BACK HOME WITH ME...

THIS CARD IS REALLY THAT RARE...!?

C'MON, I'LL MAKE YOU SOME STEW FOR DINNER.

DON'T ACT UP!

BUT MOOOOM!

I TOLD YOU WE'D ONLY BUY ONE!

NO WAY!

.....

I DON'T WANT THIS KAMASHIYA ONE

I WANT A EU-TASO CARD

WA AA AH!

I'M SORRY I SCARED YOU EARLIER.

AH.

YOU CAN HAVE IT.

I DON'T NEED IT.

"...IN NEED."

"EU-TASO...

"...SAVES CHILDREN ...

EXTREME EURYDICE

THANK YOU! BUH-BYE NOW!

PEKO (BOW)

...I COULD NEVER HATE!

NIYA NIYA (GRIN)

THAT'S THE ONE SIDE OF HIM...

SO CUTE!

SO CUTE!

[END]

# #15

...I LISTEN TO VIVIANA'S LONG, RAMBLING FANTASIES, AND, I'M MADE TO DRAW DOUJINSHI...

I OBSERVE THE ORACLE, WHO'S NOT IN ANY WAY A DANGEROUS INDIVIDUAL!..

RECENTLY, IT FEELS LIKE THE LONGER I STAY IN JAPAN, THE LESS I KNOW WHAT I'M DOING HERE.

WHOA, HE'S HUGE!! WHO'S CAPTAIN GRIM OVER THERE!? THAT AURA...

!?

NL (LOOM)

I LIKE HIM...

EEK!

HM?

SEE, IT'S JUST ANOTHER CHEERFUL DAY IN THE OTAKU LIFE FOR HIM...

DAMN, YOU'RE RIGHT!

WOW, THAT GUY'S REALLY HOT...

I-TAKE IT ALL BACK!! TIME TO RESUME MY MISSION!!

HE'S NO CIVVY, THAT'S FOR SURE ...!!

THOUGH AS EXPECTED, TAKING PICTURES OF THE ORACLE'S NOT SO EASY!

...I SNAPPED 'SOME PHOTOS OF HIM WITHOUT A HITCH...

PIP! (BEEP)

PASHA (FLASH)

FIRST, I'LL REFER TO THE ITALIAN GOVERNMENT'S PERSONAL INFO DATABASE.

DON (BLIP)

LET'S SEE HERE

KATA カタ KATA カタ KATA カタ KATA カタ KATA カタ KATA カタ... (CLACK)

...THERE'S A LOT OF PHOTOS OF HIM...

...HUH...

PAKA (POP)

NOW THEN, WHAT INTEL AWAITS ME...?

BUT NOTHING OF THE SORT WAS WRITTEN IN VIVIANA'S REPO—

Report 124 word

king inside Oomiya Station when
ided toward the anime goods store
ed buying multiple gacha capsules
nd one for the Hades Girl Eurydice
even Forms Throughout the Seasons
ed in his tracks For fifteen minutes
the man with whom he had relations
his set of rubber straps and departed
O proceeded not to say a single word
don t come back I ll kill you and then
a physical altercation after which T O
only I'll be there for you so don t say
hen the two men's faces grew closer and
classic ideal man x head case
ment actions

BUT-MORE IMPORTANTLY, THERE'S THE FACT HE'S HERE IN JAPAN NOW...! COULD HE BE HERE TO GIVE HIM MORE ASSASSI-NATION WORK...!?

"GREGORIO, FORMER PARTNER OF THE ORACLE OF FLORENCE"... TO THINK THERE WAS A GUY LIKE THAT...I SHOULD'VE DONE MORE RESEARCH.

"ideal man x head case"

...WHAT THAT MEANT!!?

SO THAT'S...

FOR REAL...!!

WHAT'S WITH THAT NO-GOOD FUJOSHI!!?

THAT'S WHY I'VE GOTTA BE THE ONE TO GET SOME RESULTS, RIGHT HERE, RIGHT NOW...!!

YET EVERY DAY, SHE DOES HER "WORK" WITH A SMILE ON HER FACE AND THEN TREATS ME TO DELICIOUS PANCAKES.../ TALK ABOUT A HIGH-MAINTENANCE SUPERIOR

SHE SAYS SHE'LL WRITE THE REPORTS, BUT THEY'RE JUST A GREAT BIG FUJOSHI JOURNAL IN THE END AND THAT PARTICULAR PIECE OF INTEL IS ABSOLUTELY VITAL TOO!

I PUT IN MY MINIMUM WORK HOURS, SO I'LL BE GOING HOME NOW.

DON'T SAY THAT SO RADDLY!!

...AND LOST THE GUY!!

DAMN...I GOT LOST IN THOUGHT...

HUH...?

CHANCE TO WIN

Bank ATM

FunaMart

I CAN'T AFFORD TO LET HIM OUT OF MY SIGHT... I NEED TO SUSS OUT HIS OBJECTIVES AT THE VERY LEAST...

DAMMIT... WHERE'D HE GO?

GUH!

ZOKU SHUDDER

HE FOUND ME.

I'LL JUST BRUSH THIS OFF...

...BUT HE SHOULDN'T. KNOW WHO I AM.

CHEY THERE >

< . LITTLE ANDRE—>

<LAPDOG OF ROME.>

WH—

WHAT DID YOU SAY?

URGH!

SO MUCH BLOODLUST... AND HOW DOES HE KNOW ABOUT ME...?

<WELL, YOU CLEARLY UNDERSTAND ITALIAN.>

YOU'VE GOT THE WRONG GUY.

"ANDRE"? WHO'S THAT...?

<I SAW YOU THREE LEAVE AN EVENT VENUE TOGETHER.>

<I KNOW.>

<I SAW YOU, MARCO, AND A WOMAN... I THINK HER NAME'S VIVIANA...>

<I NEVER IMAGINED WE'D BUMP INTO EACH OTHER IN A PLACE LIKE THIS...>

<...BUT I'M HAPPY.>

<I'VE WANTED TO HAVE A LITTLE CHAT WITH YOU SINCE THEN.>

<BUT ARE YOU SURE THIS IS THE PLACE, GREGORIO?>

I NEED TO BUY SOME TIME SOMEHOW!

SU (SHF)

<YOU STAND OUT AN AWFUL LOT IN A PUBLIC SPACE LIKE THIS!>

<IT SEEMS THERE'S NO POINT TRYING TO PLAY DUMB, THEN.>

NOW THAT HE KNOWS MY TRUE IDENTITY, I NEED TO DEAL WITH THIS FAST...

PIKU (CLICK)

Viv'ana

<I DON'T HAVE ANY BUSINESS WITH THAT WOMAN!>

THE TIME I NEED TO CONTACT VIVIANA...

<YOU'RE THE ONE I'M AFTER!!>

HE'S ATTACKING ...!!

BA (LUNGE)

WAH!

BIKUUU CTWITCHD

KA (FLARE)

<SHOW ME HOW TO GET GOOD AT DRAWING!!>

...HUH?

<MARCO WAS PRAISING YOUR ART SKILLS...>

<...AND I WANT HIM TO COMPLIMENT ME TOO.>

YEAH, I KINDA SEE IT...

"HEAD CASE," HUH...?

<BUT NEVER MIND THAT — WILL YOU TEACH ME HOW TO DRAW OR NOT?>

<HUH? AH, UHH...SURE, WHY NOT?>

<THANK YOU!!>

SO, UHH...

<INCIDENTALLY. >

<. WHAT ARE YOU DOING HERE?>

WELL...

<MARCO WENT TO TRY THAT CONVENIENCE STORE LOTTERY THING >

<THAT'S WHY I'M WAITING HERE >

<. OH, REALLY?>

TO BE HONEST, I WANTED TO GO INSIDE WITH HIM...

HM?

HAAH ...

DAMN, ALL I GOT WAS A LOUSY E-RANK HAND TOWEL...

THIS IS GREAT

<MARCO'S HAPPY TOO!>

WHOA!

SO YOU'RE GONNA TAKE HIM BACK FOR ME?

BACK TO ITALY?

OH HEY!

ANDRE!

DID YOU COME HERE TO TRY THE DRAGON HUNTER LOTTERY TOO?

WHAT A COINCI-DENCE.

I DID NOT.

<MARCO!>

<APPARENTLY, HE'S GONNA TEACH ME HOW TO DRAW!>

GUESS YOU COULD CALL IT "TRAINING."

SORRY, I'VE GOT A LOT TO PROCESS.

I'M GONNA GO HOME AND HIT THE HAY.

OH, OKAY.

[END]

AH...THE PRESSURE IS OVERWHELMING...

THE GEEK EX-HITMAN

# #16

SHE WON'T LOSE!! (EVER!!)

THE NETHER WORLD'S MAGIC CLOUDS THE HEART!

BUT! THAT! WON'T! WORK! ON US! (NOT ON US!)

...FOR ALL THOSE SHE LOVES... (SHE FIGHTS!)

THE HADES MAGICAL MIRACLE GIRL EURYDICE...

DE RE DE DEEN (DUN-DUN-DUN-DUUUN)

...BLOOMS IN THE DARK-NESS OF SOME-ONE'S HEART!

LIKE A FLOWER, THE HADES MAGICAL MIRACLE GIRL...

LIKE A FLOWER, THE HADES MAGICAL MIRACLE GIRL BLOOMS IN THE DARKNESS OF SOMEONE'S HEART

FOR ONE SMALL PETAL OF HOOOOOOPE!!

AW YEAH!

#16

THE EURYDICE ANIME'S FIRST OPENING, "HADES MAGICAL MIRACLE GIRL!"

KARAOKE & PARTIES

KARAOKE

RIGHT!!

YOU GET THE URGE TO SING ANIME SONGS TILL YOU'RE BLUE IN THE FACE TOO, RIGHT!?

HAPPINESS ACHIEVED

HAVING FRIENDS YOU CAN SING AND LET LOOSE WITH ON DAYS LIKE THESE IS THE BEST!

CHUUUU

I DON'T.

PERA (FLIP)

CHUUUU (SUCK)

I TOTALLY GET IT!!

POCHI

POCHI (TAP)

POCHI

AH HI, COULD I BOTHER YOU FOR AN ORDER OF HONEY TOAST?

AND YOU GET THE FEELING YOU CAN GROW STRONGER FOR SOME REASON!

...IT SOAKS INTO YOUR SOUL, YOU KNOW?

IT'S LIKE ...

TOTALLY!!

NOT TO MENTION THE AWESOME ANIMATION!

THERE ARE SO MANY ANIME SONGS THAT ARE GODTIER!

AHHH— ERR, WELL...

COME TO THINK OF IT, THAT GREGORIO GENTLEMAN ISN'T HERE WITH YOU TODAY.

SHE WENT AND ASKED.

COME TO THINK OF IT, THAT GREGORIO GUY'S NOT HANGING AROUND TODAY.

WAITooo

HE'S A REAL PAIN, SEE

TOLD HIM TO HOLD DOWN THE FORT FOR ME TODAY.

SO...

PIKU (TWITCH)

...SO HE'S MOOCHING OFF ME FOR THE TIME BEING.

HE APPARENTLY DOESN'T HAVE A PLACE TO STAY...

LET'S NOT TALK ABOUT HIM.

LET'S JUST ENJOY SOME KARAOKE TODAY.

THEY'RE PRACTICALLY MARRIED!

I-MEAN, BASICALLY!

THE ANIME'S SECOND ENDING, "AFTER SCHOOL CANDY DROP"

AS I WALK HOME WITH YOU, HOMEWORK FAR FROM MY MIND...

THE MEMORIES WE'VE MADE TODAY, THE HAPPINESS WE'VE SHARED...

AHH, I WISH THESE DAYS WOULD NEVER END!

WITH YOUR EYES DYED ORANGE BY THE SETTING SUN...

AFTER SCHOOL CANDY DROP! A SMILE SO SWEET, YOUR BLUSHING FACE AN AUTUMN TREAT...

YOUR TEARS DISSOLVE INSIDE THIS TEACUP, BATHED IN THE GLOW OF THE WANING SUN...

...AND I'LL DRINK THEM ALL UP FOR YOU BEFORE THE NIGHT COMES!

HIKAGE (TERCIOPELO)'S CHARACTER SONG, "FLOWER ON A CLIFF"

SHOULD NO ONE LIGHT THE SPARK, THIS FLAME WILL NEVER BURN...

THE DARKNESS I WIELD CIRCLES THE ABYSS...

TONIGHT, I DRAIN THE LIGHT FROM THIS TOWN AGAIN...

BEFORE THEN, OHH, BEFORE THEN...

THE SMILE THAT BLOOMS ON HER FACE TODAY WILL WITHER FROM TOMORROW'S DESPAIR...

GREET THE MORNING SUN AND BLOOM ONCE MORE!

NO LONGER REFLECTED IN MY EYES...

...I LET GO AND I BEGIN TO FALL...

...LEAVING YOU ON THE CLIFF'S EDGE...

I NAILED IT!!

I GOT CHILLS !!

THAT WAS AWE-SOME, VIVI-ANA!!

KUAAA (YELL)

PI (BEEP)

TTERSWEET SIG

BY NATSU HATAKE

OH, NICE! I KNOW THIS ONE...!!

OF COURSE!!

DO I ABSOLUTELY HAVE TO?

BI (FWIP)

ALL RIGHTY, ANDRE, IT'S YOUR TURN!!

AND SO WE COME TO THE TRUE REASON BEHIND TODAY'S KARAOKE GET-TOGETHER!!

INDEED... WHICH IS WHY I'D LIKE YOU TO SING IT TOO!

AH!

BUT THIS SONG'S A DUET!

BEFORE I KNEW IT, I FOUND MYSELF STANDING UP AND CHEERING!!

PREVIOUSLY THOUGHT DEAD, HIKAGE-KUN RETURNS— AND THIS TIME, IT'S TO SAVE HER!!

YOU'RE SUCH A EU-TASO BUFF, MARCO!! THAT'S RIGHT!!

THIS IS THE INSERT SONG THAT PLAYED IN SEASON TWO, EPISODE THIRTY-SEVEN—"THE MYSTERY MAN'S IDENTITY REVEALED!?"

I WANNA SEE THOSE TWO GET FLIRTY!!!

HUH?

YOU MEAN YOU DON'T MIND IF I SING TOO...!?

BUT I'M NOT GREAT AT SINGING HIGH NOTES, SO I'D HAVE TROUBLE UNLESS I DO HIKAGE-KUN'S PART.

HEH HEH HEH

THERE'S NO NEED TO WORRY.

ANDRE'S ACTUALLY A HIGH-TONE SPECIALIST!

DOOOON CBAAAM

WAIT A DAMN MINUTE— THIS IS THE FIRST I'M HEARING OF THIS! I THOUGHT THIS WAS ALL BECAUSE SHE WANTED TO SING HER HEART OUT...

ARE YOU TELLING ME THIS IS WHY SHE MADE ME PRACTICE ...?

THAT'S WHY SHE TAUGHT ME THE GIRL'S PART IN THE DUET.

I'VE BEEN HAD!!

...WHICH WOULD MEAN THIS WAS HER TRUE OBJECTIVE ALL ALONG ...!!

LET'S DO THIS!

SO IF IT'S JUST ONE SONG... I GUESS I DON'T MIND.

ALL RIGHT! LET'S DANCE!!

.....OH WELL, MARCO SEEMS PRETTY AMPED ABOUT IT TOO.

♥♠ REACHING THE END OF A LONG BATTLE...

♥ LOOK UP, AND EVEN ON THE DARKEST NIGHTS, YOU'LL SEE A SKY FULL OF STARS...

♠ TEARS SHED IN DARKNESS RISE LIKE CONSTELLA-TIONS...

THE MEN! THEY'RE DANCING!

...AND I'M GLAD I TAUGHT ANDRE THE DANCE CHOREOG-RAPHY TOO.

♠ I SWEAR I WON'T LET GO OF IT AGAIN...

♥ THE HAND I ONCE LET GO OF...

MARCO'S PERFOR-MANCE DOESN'T EVEN NEED COM-MENTING ON...

AHH... WITH THIS, I CAN BEAR WITNESS TO IT AT LAST...!! UGH, WHAT A FOOL I AM!! I SHOULD'VE RECORDED THIS... ANY MOMENT NOW, THEIR HANDS...

♥ ...GARDEN WE GO... (♠ ...GARDEN WE GO...)

♥ TO THE PROMISED... (♠ TO THE PROMISED...)

HONESTLY!!

THAT PICKUP ARTIST WAS SUPER-ANNOYING.

CLASP, DAMMIT!!

♥ NO MATTER WHAT, I'LL COME BACK FOR YOU...

THEIR LONG, RUGGED FINGERS WRAPPING AROUND ONE ANOTHER!!

AHHH!!! FINALLY!! FINALLY!! THEY'RE ALMOST CLASPING HANDS... LOOK HOW BEAUTIFUL THEIR FINGERS ARE!!

GACHA (CHK)

BAN (BAM)

LOVE EACH OTH—

BNEH!

...

HM? MAY I ASK WHO YOU ARE?

OH GOD... THEY SAW ME...

THEY'RE SUPER-MEGA-HOT!!

WOW... OH NO, THEY'RE HOT...!!

UH LADIES COULD YOU LEAVE?

YEAH!

YOU TWO LOOKED SO COOL!!

WOULD YOU LIKE TO SING TOGETHER WITH US?

GOGOGOGO (RUMBLE)

(CREEEAK)

AH.

I'M SORRY, BUT YOU'VE GOT THE WRONG ROOM!

THEY SMELL GOOD TOO!

NOW THAT NOSE

WAIT...

EXCUSE ME! YOU SPILLED THE JUICE!!

VIVIANA, MA'AM, YOU MUSTN'T !!

WHAT'S GOT YOU IN A TIZZY, LADY? WHAT'RE YOU DOING!?

YAAGH! OWW!

GO (WHACK

CRUSH SIGNAL SHOT!!! (IRL EDITION)

AGH! SHE KICKED ME AGAIN !!

WHAT'S YOUR DEAL!? YOU WANNA GO!?

GO

QUIT IT YOU DUMB BITCH!

ON!

AHHH-

AUHH-

KARAOKE & PARTIES

KARAOKE

[END]

...YOU STAN HIKAGE-KUN TOO.
I NEVER WOULD'VE THOUGHT...
SLAY!
HFF
HFF, HFF.
HFF
HFF, HFF
HFF
HFF, HFF.

THE GEEK EX-HITMAN

# #17

DOTA

DOTA

SIIIS!!

DOTA

DOTA (STOMP)

DOTA

SIS!!

SIS!!

DOTA

DOTA

BATAN (SLAM)

PLEASE, SAVE...

WE BUMPED PATHS WITH A NASTY SUMBITCH!

WE'RE IN TROUBLE, SIS!!

WHAT A DISGRACE.

KA CCLACK!

DOGA (WHAM)

GYAAAH!

BRO!!

...US...

GUI (GRAB)

AND YOU CALL YOURSELF A MEMBER OF THE BANBA FAMILY?

• What to do for the boss's Birthday Party 8/1

① Lube Sumo
② Singing contest
③ Gift exchange
④ Russian Roulette (Takayuki by decision)

SHOW SOME SPINE!

MEI,
AIDE TO THE BANBA FAMILY'S BOSS

WE— WE HAVE NO IDEA, MISS!

WHICH FAMILY DID YOU GET BEAT UP BY?

DO TELL.

KACHA (CLINK)

ERR... UH... IT'S NOT LIKE THAT. .

AND AFTER THAT, YOU RAN HOME WITH YOUR TAIL BETWEEN YOUR LEGS ...?

THEN GIVE IT TO ME STRAIGHT.

I'M SORRY ?

YOU MEAN TO SAY YOU GOT BEAT UP BY SOME RANDOM NO-NAME?

WOW!! SO THIS IS A REAL-LIFE YAKUZA OFFICE!

# #17

SMELLS LIKE COFFEE AND CIGARETTES.

IT'S PRETTY MESSY IN HERE, HUH?

MAN, IT'S SO NICE TO MEET SOME YAKUZA GIAPPONESE!!

ERR, UH...

WELL, YOU SEE...

GUI (TUG)

WHO'S THAT FOREIGNER?

...WHAT'S GOING ON? KINDLY EXPLAIN.

EXCUSE ME.

I WANT SOME SODA!

THESE CHIPS ARE GREAT!!

I KNOW, RIGHT!!?

ZA (SHK)

AN HOUR EARLIER

FinallyMart

CHEERS!

YEAH!

GYA HA HA HA HA!

YEAH...

THEY'RE BAD NEWS...

ARE YOU FELLOWS PART OF THE YAKUZA GIAPPONESE !?

WAIT, NO WAY!!

GABA (GRASP)

AUGH! WHAT'S THIS GUY'S DEAL!?

YA GOT SOME BALLS, MESSING WITH US!!

YA WANNA GET INTO IT WITH THE BANBA FAMILY?

WATCH IT, CHUMP! YA THINK YA CAN TUSSLE WITH US?

WHAT WAS THAT !?

... BANBA FAMILY ...?

NIKO (SMILE)

YOU'RE BOTHERING OTHER PEOPLE.

ZOKU SHUDDER

PLEASE, IF YOU'D LIKE, COULD YOU TAKE ME TO YOUR OFFICE?

WH-WHAT WAS THAT?

DON'T GET COCKY...

WATCH YOUR MOUTH!

I WANNA GO HOME TO MY MAMA.

SAVE US, SIS...

HE... HE'S GOT ME SHOOK, SIS...

GLAD I SPOKE UP!

OH, AWESOME !!

L-

LISTEN, PAL, YA...YA AIN'T GONNA BE GRINNIN'... FOR LONG...

WON!!

WAIT, THIS IS...

I...

...I'M SORRY.

HOW MANY TIMES DO I GOTTA TELL YA NOT TO CAUSE PEOPLE TROUBLE, NUMB NUTS?

ZU (LIFT)

BOKA (BONK)

I-DIOT!

AH!

THERE'S A HANGING SCROLL OF A DRAGON TOO!!

SO YAKUZA OFFICES DO PUT UP DECORATIONS WITH PHRASES LIKE THESE!

"ONKOU SHITSU-JITSU."

"GOOD-NATURED AND UNAFFECTED," RIGHT?

SIGN: ONKOU SHITSUJITSU

AH, GOTCHA. I'D HAVE LOVED TO SEE ONE...

THAT'S A SHAME.

ACTUALLY, THAT SCROLL IS WHAT THE BOSS'S TATS LOOK LIKE...

WE'RE JUST LOW-RUNG GRUNTS, SO WE DON'T GOT ANY...

N-NO.

GABA (FLIP)

BIKU (TWITCH)

BIKU

DO YOU GUYS HAVE DRAGONS ON YOUR BACKS TOO!?

IN ADDI-TION...

...WE'LL HAVE TO POLITELY REFUSE.

OUR APOLOGIES, BUT I'M AFRAID...

KA (CLACK)

KA

KA

SO IF I CAN JUST MEET YOUR BOSS, I CAN SEE A REAL-LIFE—

FOR REAL!?

KURU (TURN)

ZUOO (WHOOM)

GYURU (SPIN)

TAN (TMD)

HYU (FWISH)

DOKA (SLAM)

...AND FOR THAT, I DO APOLO-GIZE.

YOU HAD TO CORRECT SOME OF OUR MEMBERS...

ZUZA (SKID)

THIS IS YAKUZA-STYLE HOSPITALITY, I TAKE IT.

THIS LADY'S...

HOW-EVER...

...WE HAVE A REPUTA-TION TO UPHOLD.

AS SUCH, I'M AFRAID I CAN'T LET YOU LEAVE UNSCATHED.

THIS GUY'S...

質実

...REALLY STRONG!!

EMERGENCY EXIT

THAT SAID, I'M THE AIDE TO THE BOSS OF THE BANBA FAMILY...

LISTEN, MEI.

...I FIGHT FOR THIS FAMILY AND ITS BOSS!!

COME HELL OR HIGH WATER, AND NO MATTER WHAT ENEMY MAY COME FOR US...

I KNOW I'M A HARD-ASS, AND I'M PRETTY SURE I FAILED YOU AS A FATHER.

I FORCED YOU THROUGH SO MUCH HARSH TRAINING, SINCE YOU'LL SERVE THE BOSS ONE DAY.

AND AS A CONSEQUENCE, WE'VE LEFT YOU WANTING, HAVEN'T WE?

OUR BLOODLINE HAS FAITHFULLY SERVED THE BANBA FAMILY FOR GENERATIONS.

BUT MEI... IF THERE'S ONE THING I'D LIKE YOU TO REMEMBER, IT'S THIS.

BUT NO MATTER HOW STRONG YOU MAY BE, YOU'RE STILL A GIRL. THERE MAY COME A DAY WHEN YOU START WISHING FOR THE SORT OF HAPPINESS ORDINARY PEOPLE SEEK.

YOU'RE STRONG NOW. BOTH THE CURRENT BOSS AND I ACKNOWLEDGE YOUR STRENGTH.

AND THAT'S WHY, NOW THAT I'M ON MY DEATHBED, I'LL MAKE A REQUEST OF YOU AS YOUR FATHER FOR THE FIRST AND LAST TIME.

TO BE STRONG IN BODY

IT IF YOU FOUND

IS A LIFE LIVED SMILING

THE

SO GO FIND HAPPINESS.

DOSA
(WHOMP)

LOOKS LIKE I WIN.

BAKYUN
СТНИСКО

...MY DAR-LING! ♡

BAK SNAP

DOGO (WHAM)

GWAH!

BLECH...

CAN I ASK YOUR NAME ...?

ERR, WELL ...

AH. UHH.. IT'S JUST. I...

HUH?

COME AGAIN?

AH!

BECHIN (SPLAT)

WHAT'S ALL THAT NOISE ...?

BUO (WHOOSH)

...COULD YOU NOT BE SO LOUD...?

YOU MUST BE PREPARED FOR A BEATDOWN, RIGHT?

DON'T GO PUTTING THE MAN I STAN INTO A HET SHIP!!

DON (BAM)

[END]

#18

DON'T GO PUTTING THE MAN I STAN INTO A HET SHIP!!

AH!
VIVIANA!

→SIGH←

WE'RE GETTING A LOT OF GUESTS TODAY.

CHILDISH, VIOLENT GUESTS, AT THAT.

I'M AFRAID THE BANBA FAMILY MUST DECLINE A VISIT FROM SUCH UNCIVILIZED COMPANY.

ESPE-CIALLY...

KOTSU (CLACK)

KOTSU

KOTSU

SUKU (RISE)

...ONE FROM A HUSSY LIKE YOU!

ZAN (BAM)

AFTER YOU GIVE HIM BACK TO ME.

OH, I PLAN TO—

...SO BE A DEAR AND GO HOME.

I'M IN A GOOD MOOD AT THE MOMENT...

BAKI
(CRACK)

GUIRA

GUIRA
(WOBBLE)

WHA—!?
HOLD ON...

WHAT'RE YOU TWO DOING!?

THAT MUST'VE HURT.

GYUN WHIRL

I'M ASKING YOU NOT TO GET IN MY WAY!

YOU TOOK THE WORDS OUT OF MY MOUTH!

KHH!

PASHI (SWEEP)

...I'M GOING TO MAKE THAT MAN MY HUSBAND, PER MY FATHER'S DYING WISH!!

MARK MY WORDS ...

DAN (THUMP)

GWAH!

DOKA (CRASH)

GO (SMACK)

11^0 PARA (FALL)

11^0 PARA

DAN

...DO YOU TWO KNOW EACH OTHER?

TELL ME, IN WHAT WAY...

HOW DO WE KNOW EACH OTHER?

KA (CLACK)

YURA (SHAKE

BUN (LEAD

DO (CRUSH)

TCH!

I'M AN OTAKU ...

!!

GASHI (GRAB)

...AND I STAN HIM!!

BAKI (SMASH)

GAH!

DARIN (SHATTER)

WHOA!! WHAT THE—!?

...THAT'S OUR RELATION-SHIP.

AUGH!

DOKA (CRASH)

HEH...
HEH
HEH...

HEH
HEH
HEH...

ZUKI

ZUKI

ZUKI

ZUKI

ZUKI

YOU THINK THIS HURTS?

ZUK

ZUK

ZUK

ZUK

ZUK

ZUK THROB

I SWEAR ...

SHE'S SO CUTE ...

WHAT'D SHE COME HERE FOR...?

SHE'S MY FRIEND AND FELLOW OTAKU.

AH MAN ...

WHO OR WHAT IS SHE ...?

THAT WOMAN

SHE'S GOING TOE TO TOE WITH HER..

HOLY HELL ...

HOLY..

...IT LOOKS GOOD ON YOU.

GUH GRK

HOW MANY YEARS HAS IT BEEN SINCE I HAD A BLOODY NOSE?

THEN I'LL GO AND PUT SOME EVEN FLASHIER MAKEUP ON YOU.

OH?

IT GIVES ME NO JOY TO BE SPOKEN HIGHLY OF BY A MONKEY.

THIS... THIS IS BAD...

GYAHH!!

YOU THINK YOU'RE ALL THAT!!

BRING IT ON!!

GYU (GRIP)

GUH

GYAH!!

YOU SAV-AGE!

YOU WANNA GO!!?

GYAHH!!

WE NEED TO STOP THEM —

GACHA (CHK)

OH CRAP !!!

I FOR-GOT ...!

COME TO THINK OF IT, TODAY, THE BOSS IS IN THE NEXT ROOM OVER, DOING THE USUAL...

BOKA (BONK)

BAKI (SNAP)

GON (WHACK)

DOSU (STOMP)

HUH !? WHAT !?

OH CRAP !!!

I'M SHAK-ING HERE

IF THE BOSS SAW THIS... WHAT WOULD HE SAY...?

GHHHH (CREEEEEAK)

HM?

KOTSU (CLACK)

...IS THAT UNHOLY RACKET?

WHAT IN THE HELL...

GOGOGOGOGOGO (RUMBLE)

WHEN DID THIS PLACE BECOME A ZOO?

I'M PUTTING IN THE INK RIGHT NOW.

I DON'T GOTTA TELL YA HOW DELICATELY IT'S GOTTA BE DONE, DO I?

WOULD YA KEEP IT DOWN?

BANBA, BOSS OF THE BANBA FAMILY

...SO

...WHO'RE YOU?

URGH ...

I'M SORRY ...

BOSS ...

BY "PUTTING IN THE INK," HE MUST MEAN HE'S GETTING ANOTHER TATTOO BESIDES THE DRAGON THAT'S ON THAT HANGING SCROLL!? THAT'S SO COOL...!!

THIS IS AMAZING! IT'S A REAL-LIFE YAKUZA BOSS... HE'S SO DIGNIFIED, AND HE DEFINITELY MAKES AN IMPACT.

WHAT DO YOU WANT?

ER. EXCUSE ME, BOSS, SIR.

WELL... IS IT GOING OKAY ..?

THAT INK...

...SO THAT'S THE BOSS...

PAAAA (SPARKLE)

...YOU'D BETTER NOT LOOK DOWN ON ME, YA HEAR?

LOOK HERE, PAL...

BASAAA (RUSTLE)

IT'S PERFECT.

THIS TIME AROUND, I GAVE IT THAT REALISTIC COAT O' GRIME! I REALLY UPPED THE DETAILING!

IT'S COOL, RIGHT!!?

DAMN, THAT'S COOL!!

YOU'RE SO GOOD AT PANEL LINING MODELS, BOSS!!

IT'S SO COOL!

WHOA!! THAT'S INCREDIBLE!!

...WHO'S THIS GUY?

ERR

AH, UHH... HE'S, UHH .

...

WOW!!

BY THE END RESULT, IT'S LIKE A PRO DID IT!!

THAT'S INCREDIBLE!!

OH!

I...I KNOW THIS ONE!!

WHAT'RE YOU SAYING, YOU?

DON'T SLIP THAT IN AMID ALL THIS CONFUSION!

GOSU (BONK)

THAT MAN IS...

...MY DARLING ...♡

THAT'S THE BOUF FLIGHT TYPE FROM MOBILE SUIT NUNDAM: SQUADRON 7, RIGHT?

...OH-HO.

...HE GETS IT.

THIS MAN...

HEY, YOU... WHAT'S YOUR NAME?

MY NAME'S MARCO!! IT'S NICE TO MEET YOU, MR. BOSS, SIR!!

SAME HERE, BUD!

GOTTA SAY, YOU'RE GOOD-LOOKING.

I CAN SEE WHY ME1 WOULD FALL FOR YA.

RIGHT, SO...

MR. MARCO ...

I ASSUME YOU'RE A FAN O' THE NUNDAM SERIES?

YUP!

BUT I'M NOT SUPER-KNOWLEDGE-ABLE ABOUT IT...

DON'T BE SO HUMBLE!

YA KNOW ABOUT THE BOUF FLIGHT TYPE, DON'CHA?

IT'S SUCH A COOL ONE, RIGHT !?

IT DOESN'T APPEAR VERY OFTEN THROUGH-OUT THE FRANCHISE, BUT IT'S STILL GOT SUCH PRESENCE !!

IT'S SO BAD-ASS!!

YOU GOT THAT RIGHT, BUD!!

WOULD THE BOSS BE A TOP!? NO... MAYBE HE'S BETTER AS THE BOTTOM...!? —TOP? BOTTOM? WHAT TO CHOOSE!!?

WOW...!!!

SO HIS NAME'S MARCO... WHAT AN INNOCENT SMILE...

[END]

...THAT'S OUR RELATION-SHIP
PARIN (SHATTER)
DOKA (CRASH)
GAH!
BAKI (WHACK)
I'M AN OTAKU ...
... AND I STAN HIM!!!
IT'S COMING OUT GREAT!

THE GEEK EX-HITMAN

DON

DOKO

WAI

WAI (CHATTER)

KAN

KAN (CLANG)

GAYA (GAB)

GAYA

DONDOKO (BABOOM)

BONBON DUN-DUN

WAI

WAI

# #19

TODAY I WANT YOU ALL ENJOYING THE FESTIVAL TO YOUR HEART'S CONTENT!

HEY! GLAD YOU'RE HERE!

EMBLEM: FESTIVAL

IF SOMETHING COMES UP, YA CAN ALWAYS FEEL FREE TO CALL ME.

WE'RE THE ONES WHO RUN THIS FESTIVAL.

祭

DON BOOM

ズンチャ

WHOA THAT'S INCREDIBLE!!

I'M ALREADY HAVING FUN

ZUNCHA THUMP

WHAT A NICE SMELL

WOW!! IT'S CHOCK FULL OF STANDS

**Fantastico Giappone!!**

ズンチャ ZUNCHA

KARAN

カラン

コロン KORON (CLACK)

KARAN (CLICK)

カラン

カラン KARAN

IT'S SO CROWDED AND MUGGY.

DODON (BABOOM)

THEY REALLY AFFECT YOU!

THE BEAT OF THE TAIKO DRUMS ...

THE LANTERNS ARE SO CUTE!

DON

WAIWAI (CHATTER)

GAYA (GAB)

GAYA

# RING

# YAKISOBA

AH! I WANNA DO THAT GOLDFISH SCOOPING THING!!

WHAT SHOULD WE DO FIRST?

I WANT SOME YAKISOBA!

NOW, IT LOOKS SO TASTY!

500¥

...MY DARLING...

OHH, JUST LOOK AT HIM... HE'S ALMOST SPARKLING ♡

YET HERE I AM ...

GOT IT!

THANK YOU, MA'AM!!

THAT'LL BE 1,000 YEN FOR BOTH!

GIVE US TWO [redacted] OF PORK AND KIMCHI!!

IT'S FANTASTIC BEING ABLE TO VIEW MARCO-SAN IN A YUKATA...

JA (SIZZ)

JA

OHH, MARCO-SAN... AT LEAST COME AND BUY MY YAKISOBA...

COMING RIGHT UP!!

SIS, NEXT, WE NEED A NORMAL YAKISOBA WITHOUT THE GINGER!!

THANK YOUUUU!

ORDER'S UP!! THAT'S TWO PORK KIMCHI YAKI-SOBAS!!

DODON

...MAKING YAKISOBA FOR SOME REASON!!

COMING RIGHT UP!

SIS, WE NEED TWO TOPPED WITH PORK AND KIMCHI!!

JAKA (CLACK)

JAKA

JAKA

DONDOKO (BABOOM)

...AND IT WON'T STOP UNTIL ALL OF MY PREY HAS BEEN SEIZED!

DON (BOOM)

THE POWER IN MY RIGHT HAND'S BEEN UNLEASHED ...

VIVIANA, ISN'T IT ABOUT TIME —

UHH...

NOT YET, ANDRE.

NOW THEN, HERE I GO!

PASHA

PASHA (SPLASH)

TAKE THIS YOUNG LADY AWAY FROM ME.

THAT WAS YOUR THIRTIETH TRY!

C'MON, VIVIANA, LET'S GO.

I DON'T WANNA!! I WANNA CATCH A GOLDFISH!!

I'VE NEVER SEEN SOMEBODY WHO'S THIS BAD AT IT...

GIVE IT A REST ALREADY... I'LL LET YA TAKE ONE HOME WITH YA...

AWW! GIMME ANOTHER GO, MISTER!!

CANDY APPLES!

WAIT... IS THAT ...?

HM?

HAAH... I SWEAR...

AND BANANAS DIPPED IN CHOCOLATE!!

COTTON CANDY

AND THERE'S COTTON CANDY OVER THERE!!

AH!!

MARCO!

HOLD ON, WHERE'S GREGORIO ...?

HOKU (BEAM)

HOKU

NIMA

NIMA (GRIN)

...ARE BASICALLY THE GREATEST, THEN...

...SO SUMMER FESTI-VALS...

POPO

GOOD FOR YOU!

YOU LIKE THIS... RIGHT?

HEY, MISTER, LET'S PLAY GAMES OVER AT YOUR HOUSE NEXT TIME!!

HERE... TAKE IT.

WHERE ARE WE HITTING NEXT, MISTER?

HEY, SIR, YOU'VE GOTTA KNOW!

YEAH, THIS OLD GUY'S AMAZING!

OF COURSE NOT.

...DID YOU KIDNAP THESE KIDS...?

GREGORIO, DON'T TELL ME...

WHAT A GREAT PERSON! THAT'S THE KIND OF ADULT I WANNA GROW UP TO BE!

WE WERE JUST WATCHING AT FIRST, BUT THEN HE JUST GAVE US ALL THE STUFF HE WON!!

LOTTERY

KARAN

KARAN (RATTLE)

HE'S INCREDI-BLE!

HE GOT A PS5, A SNITCH, AND ONE OF THOSE GIANT STUFFED [illegible]

EVERY SINGLE LOT HE DRAWS, HE HITS THE JACKPOT!!

HE LUCKED OUT AGAIN!!

WON!

.....

NAAAH! YOU'RE MEAN!

IF THE TARGET DOESN'T FALL OVER, I CAN'T GIVE YOU THE PRIZE.

WHAAAAT!? I DEFINITELY HIT IT!!

NO DICE!!

SORRY!

HIS LUCK'S THE ONLY THING HE'S GOT GOING FOR HIM— SAME AS ALWAYS...

...YUP. THAT'LL BE THREE HUNDRED YEN.

PLEASE LET ME GIVE IT A SHOT.

CHARIN (JINGLE)

THOUGH MY HAVING SET UP UN-TOPPLE-ABLE TARGETS AND TAMPERING WITH THE CORK GUN MIGHT HAVE SOMETHING TO DO WITH IT TOO!

SORRY, KID. THAT'S JUST BUSINESS.

SUU (LIFT)

HISO (WHISPER)

Leave it to me.

PON (PLINK)

PAN (POP)

...

MISTER

WHAT'S THE MATTER, SIR? YOU'VE GOT MORE BULLETS. GO AHEAD AND GIVE IT YOUR BEST SHOT!

LOOK AT THAT FOREIGNER GET ALL COCKY.

PFFT!

THERE'S NO NEED TO WORRY.

GYU (SQUEEZE)

IN FACT, I'LL EVEN PAY YOU THE MONEY YOU WOULD'VE MADE TODAY!!

IF I BREAK IT, I'LL REIMBURSE YOU...

KACHA

KACHA (CLICK)

I USE THAT FOR BUSINESS!!

WHAT'RE YA DOING!?

SUCHA (CHING)

HUH?

キュ
KYU (SQUEAK)

...ALL I DID WAS GIVE IT A GOOD CLEANING.

CHAKI (CHAK)

AS IT SEEMS THE GUN WASN'T GIVEN THE PROPER CARE...

PAN

BACHIN (TING)

!!

HEH.

NOW IT'S A GAME!

THERE!

...HE TOOK EVERY-THING ..

THANK YOU, COME AGAIN

EMPTY

BYE!

HE GOT A TON OF MASKS...

THANK YOUUUUUU!

...THE KIDS WERE HAPPY... (I WANT MARCO TO DO SOMETHING FOR ME TOO...)

NO, I JUST REPAIRED IT!

IS IT TRUE YOU MODIFIED A CORK GUN?

IT WAS SUPER-GOOD! THE YAKISOBA OVER AT MET'S WAS DELICIOUS TOO!

MAN, CAN YOU BELIEVE ALL THAT TASTY FOOD!? I WAY OVERATE!

...MARK THE START OF MANY A ROMANCE!!

SUMMER-TIME FESTIVALS...

FROM HERE ON OUT, THE ADULTS ENJOY GROWN-UP TIME.

AS THE NIGHT GETS DARKER, THE MOOD SHIFTS, AS BY NOW EVERYONE'S GROWN WEARY FROM THE HEAT AND ACTIVITY...

...AND THE BEAT THAT NATURALLY QUICKENS...

THE ONLY THING THAT'S NEEDED IS A SPARK!!..

...HIS SKIN THAT'S A TAD SWEATY AND FLUSHED FROM THE HEAT...

THERE'S THE SIGHT OF HIM IN A YUKATA...

I CALL IT THE "ONE SUMMER FESTIVAL NIGHT ONE OF THEIR SANDAL STRAPS SNAP AND THEY'RE ABOUT TO FALL WHEN THE OTHER CATCHES THEM AND THEIR EYES MEET AND BOTH THEIR BODIES AND HEARTS SUDDENLY COME IN CLOSE CONTACT" SPECIAL!!

DON (BAM)

BUTSUN (RIP)

ARE.. ARE YOU OKAY..?

AGH!

I..I'M OKAY THANK YOU..

I CUT A NOTCH INTO HIS SANDAL STRAP AHEAD OF TIME...!

THE PREPARATIONS HAVE BEEN MADE...

ANDRE'S SANDAL, THAT IS!!!

BUCHI (RIP)

YES!!

HUH!?

GASHI (GRAB)

WAH!

ANDRE, ARE YOU OKAY?

CAN YOU WALK?

SURE, YEAH.

I'M OKAY. THE STRAP ON MY SANDAL SNAPPED, THAT'S ALL.

I CAN JUST WALK BARE-FOOT ...

YOU CAN'T DO THAT!!

WHAT IF YOU STEP ON GLASS OR SOMETHING!?

HE'S RIGHT! IF YOU GET HURT, THAT'D SPOIL THE NIGHT!

LISTEN TO MARCO!

LET'S GO SOME-PLACE WITHOUT A LOT OF FOOT TRAFFIC FOR THE TIME BEING.

HERE, TAKE MY HAND.

WHA —!?

NO, THAT'S OKAY.

YOU HAVE TO!

BESIDES, YOU'RE LIGHT, SO IT'S NO TROUBLE AT ALL!

THANKS FOR THE UNWITTING ASSISTANCE, MARCO!! NOW LET'S MOVE THIS RIGHT ALONG TO...

...THE "SUDDEN CLOSE-CONTACT" PART!!!!

...WRAP YOUR ARM AROUND MARCO'S SHOUL—

ALL RIGHT, ANDRE...

GREGORIO, YOU FLAG CRUSHER!!!

HYOI (LIFT)

UM

THERE'S NO NEED TO SADDLE MARCO WITH THIS.

HMPH!

HEY... LISTEN TO ME.

I CAN WALK WITHOUT ANYONE'S HELP...

UHH... EXCUSE ME!

ZUKA
ズ
ZUKA
ズ
ZUKA
ズ
ZUKA (STOMP)
ズ
...THIS PERSON TO LET ME DOWN!!?
UH...HEY, MARCO!! COULD YOU TELL...
'WELL, RIGHT NOW...
...I DON'T NEED HIM TO BE NICE!!!
...BUT THAT'S GREGORIO BEING NICE.
IT'S NOT OBVIOUS AT ALL...
HEY! C'MON, LET ME DOWN!! HEEEEELP!!
[END]

HAPPY
HALLOWEEN
Bonus
Chapter

AWAKENED BY YOUTHFUL CREATURES WHO KNOW NOT THE TAINT OF EVIL.

ONCE A YEAR, I ARISE, FAM-ISHED —

WAOOOON (AWOOOO)

OOOON (WOOOOO)

GATA (CLATTER)

HALLOWEEN HAS ROLLED AROUND ONCE AGAIN.

WHO SHALL BE MY PREY TONIGHT?

GHH (CREEAAAAK)

KA
(FLARE)

I NEED TO CHECK IF MY FAVES ARE STILL AROUND!!

BUT FIRST THINGS FIRST—

AND BECAUSE MY FAVES ARE FADING AWAY, IT TAKES TIME TO SEARCH FOR CONTENT AND BUY GOODS.

AS SUCH, THE FIRST THING I DO AFTER RISING FROM MY SLUMBER IS WATCH A YEAR'S WORTH OF ANIME.

THIS COUNTRY PRODUCES LARGE QUANTITIES OF ANIMATED WORKS, WHICH LEAVE MY BELOVED FAVES EVER MORE BURIED YEAR AFTER YEAR.

BE THAT AS IT MAY...

EVERY TIME I AWAKEN, I FIND LESS AND LESS CONTENT PERTAINING TO THEM.

KATA KATA KATA KATA KATA KATA KATA KATA KATA KATA (CLACK) KATA KATA KA

NOT ONLY THAT, AN INTERNET SEARCH REVEALED HER TO BE QUITE CLOSE BY!!

EURYDICE HAS WAITED FOR ME.

SURELY THIS IS THE HAND OF FATE.

Let's have a grand time together !!

Good eve-ning!

I'm the voice actress for Hades [redacted] Eurydice !!

Thank you so much for participating in today's photo event!

OHHH

HHH!

...not to fall into the netherworld!!

HA HA HA

Just be sure...

HA HA HA!

...is now underway!!

Today's Cosplay Halloween Party main event— "Snap a Photo with Eu-taso"...

Now, then !!

Hope you liked Eu-taso-san's intro!!

Thank you very much !!

All right!!

PACHI

PACHI (CLAP)

SWUPH (FWSH)

AHHH!

AH-HA-HA-HA-HA!

...and line up in number order!!

WAIT UP!

Ladies and gen tle-men! Take out your num-bered tickets ...

YOU BOTH LOOK GREAT!

OH HEY!

FOR A MEMBER OF A WARRIOR RACE, YOU'RE LOOKING A LITTLE ROTUND THERE!

ITA-KURA-SHI!

...YOU'RE REALLY LEVERAGING YOUR HEIGHT!

AND YOU, NAKA-MURA-SHI ..

THOSE WIDE-SET EYES ARE GREAT FOR A SHINIGAMI COSPLAY!

SHINO-HARA-SHI!

AH!

MARCO-SAAAN!

HE'S AS HANDSOME AS EVER, HUH?

IF I'M NOT WRONG, THAT'S A FRIEND OF MARCO-SHI'S!

I'M A CERTAIN THIRD-GENERATION PHANTOM THIEF!

WOULDN'T "QUICK DRAW GUNMAN" BE BETTER?

I AM!

HEY, SHOU-SAN!

YOU'RE HERE TOO!

YUP!

ARE YOU COSPLAY-ING AS...?

...THEN I'M GONNA STEAL IT, EVEN IF IT KILLS ME!

IF I SAY I'M GONNA STEAL SOMETHING ...

WHY'VE YOU GOT A SKIRT ON?

THAT'S "MI-STER" TO YOU!

... HEY... OLD MAN!

SO WE'RE ALL HERE!

SHINOHARA-SHI! NAKAMURA-SHI! ITAKURA-SHI!

AH!

MARCO-SHI!!

HEY!

PASA (FWIP)

TAKE THAT!

GO PLAY OVER THERE! I'M WORKING HERE...

NOT 'COS I WANT TO WEAR IT!

KYA-HA-HA-HA-HA-HA-HA!!

PIPE DOWN, WOULD YOU, ANDRE?

WE'RE HERE TO MONITOR T.O.!

THAT EXPRESSION SAYS OTHERWISE.

WE HAVEN'T GOT TIME TO FOOL AROUND! ♪

AWW

YEAAAAAAH!

HOLD YOUR HORSES!!

OH!

IT'S ALMOST MY TURN... I'M ALL NERVOUS NOW...

WOW, IT'S NOISY IN THE BACK.

YEAH, OF COURSE ...

YOU GET NERVOUS TOO, MARCO-SHI?

IT'S NOT OFTEN SUCH GOD-TIER EVENTS HAPPEN.

YEAH, IT'S NO WONDER.

BAM (BAM)

ZUKA

ZUKA (STOMP)

ZUKA

I'VE NEVER BEEN SO DEEPLY MOVED BEFORE.

AND YOU WAITED FOR ME UNTIL THIS DAY. WHAT COULD BE MORE WONDERFUL?

FOR THE PAST YEAR, I HAVE SLUMBERED WHILE THINKING OF YOU.

EURYDICE.

YOU'RE COMING WITH US A RECOND.

TON (PAT)

HOLD IT RIGHT THERE, BUSTER.

DWAH!

GWEH!

PAPAAN (PAPOW)

I HAVE DECIDED.

...AN ETERNAL BLOOD VOW.

EURYDICE, YOU AND I SHALL SEAL...

DON (BAM)

MOVE.

HYU (FWISH)

GASP

PASHI (GRAB)

YOU WHO WOULD GET IN MY WA—

HE CUT THE LINE!!

CHECK YOUR EGO!!

THAT'S DIRTY, DUDE!!

...HMPH.

GO (SLAM)

DON'T GET THE WRONG IDEA.

ZA (SHK)

I'M AN OTAKU!! I'M HARDLY A BIG-NAME ONE, BUT STILL!!

I'M NOT DENIGRATING WHAT YOU WANT OUT OF LIFE!!

TCH!

YOU KNOW NOT THE FIRST THING ABOUT ME...

...THERE ARE RULES WE NEED TO ABIDE BY!!

AND SO LONG AS WE'RE OTAKUS...

NOT ME, THOUGH.

EVERYONE WHO'S GATHERED HERE IS THE SAME WAY!

BUT I KNOW HOW IT FEELS TO WANT TO SUPPORT THE CHARACTER YOU LOVE WITH ALL YOUR ENERGY!

THAT'S TRUE. I DON'T KNOW ANYTHING ABOUT YOU.

. THE ONES I LOVE BECOME YESTER-DAY'S NEWS . !!

YEAR AFTER YEAR...

URGH

NO ONE UNDER-STANDS HOW I FEEL

MY LOVES DIE A LITTLE MORE EACH TIME I AWAKEN.. ''

WHAT LITTLE TIME I AM AWAKE, SHE'S NOWHERE TO BE FOUND

I CAN ONLY MEET HER FOR ONE DAY

NO, YOU'RE WRONG —!!

THEN AT LEAST I'LL FIND SOME PEACE...

... THEN I'M PREPARED TO STOP BEING AN OTAKU.

IF MY FEELINGS DON'T REACH HER TONIGHT...

BUT EU-TASO WAS DIFFERENT!

EVERY WORK OF FICTION HAS A FINAL INSTALLMENT.

EVENTUALLY, IT WILL FADE FROM THE CONVERSATION AND GO SOMEWHERE OUT OF SIGHT.

AND NO MATTER HOW MUCH WE MAY STRUGGLE TO ACCEPT IT, WE CAN'T EXCISE WHO WE LOVE FROM THAT WORK.

THAT'S WHY WE SUPPORT THEM.

...OUR FAVES WILL LIVE ON IN OUR HEARTS!

AS LONG AS WE DON'T FORGET, AND AS LONG AS WE DON'T STOP BEING OTAKUS...

AND SHE'S MADE THOSE FEELINGS INTO HER STRENGTH SO SHE CAN FIGHT FOR OUR WORLD!!

YOUR FEELINGS HAVE ALREADY REACHED EU-TASO!

EU-TASO HEARS AND PROCESSES IT ALL!!

...MY EYES HAVE FINALLY OPENED...

"IT'S TOO BIG TO FIT IN OUR POCKETS"!

I FEEL AS THOUGH...

SHE'S WHAT THEY CALL "A TREASURE TO HUMANITY"!

DON (PAT)

GOT IT...

...THEN WAIT YOUR TURN IN LINE.

IF YOU SEE THE LIGHT NOW...

MY NAME IS...

...I HAVEN'T INTRO-DUCED MYSELF.

COME TO THINK OF IT..

...MARCO.

AND YOU?

...COUNT ALEISTER UPIÓR ODYSSEUS BRANDO CARMILLA SIMPSTEIN DRACULA.

...T.O., THE TOP OTAKU.

...A NICE, SHORT NAME.

MARCO ...

SO THIS IS...




...MARCO.

LET'S MEET AGAIN NEXT YEAR...

[END]

## MARCO LETS HIS GUARD DOWN

EXCERPTED FROM THE COMISU DOUJINSHI "THE BITTERSWEET SIGNAL!!"

IT'S ALL THANKS TO YOU, HIKAGE-KUN.
THERE'S NO WAY I COULD'VE BEAT HIM BY MYSELF.
JUST AS I EXPECTED, YOU WERE AWESOME, HIKAGE-KUN!
WE COMBINED OUR FORCES AND TOOK DOWN COMMANDER BABY SARDINES!!
WE DID IT!!
CHU (SMOOCH)
THANK YOU...
...FOR FORGIVING ME.

SURE PLEASE DO YOUR FUJOSHI JOURNAL MORE LIKE.

I'LL WRITE THE REPORT!

ALL YOU DID WAS GET HOT AND BOTHERED SPYING ON MARCO AND COMPANY...

ANOTHER WHOLE DAY WORKING UP A SWEAT, HUH?

AHHHH!!

5:00 PM

AND THAT'S A WRAP FOR TODAY!!

SIGN: HIDAKAYA

NICE PICK!!

I WANNA EAT SOME GYOZA!

日高屋

SOUNDS GOOD! SHALL WE GO?

BUT NEVER MIND THAT, ANDRE— LET'S GO DRINK!

HA HA HA!

WHAT WAS ALL THAT!?

A TOAST! TO ANOTHER VICTORY TOMORROW FOR US SUPER-SECRET SUPER-ELITE SS-RANK ITALIAN GOVERNMENT OPERATIVES!

ALL RIGHT!

Thank you so much for purchasing ☆ Volume 2 of ☆

THE GEEK EX-HITMAN!

CHEERS !!

# THE GEEK EX-HITMAN 2

Ko-dai

TRANSLATION Giuseppe di Martino • LETTERING Erin Hickman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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ZAAAAAAAA
(FSHHHHHH)

#20

KYU
(SQUEAK)

JAAAAAAA
(SHHHH)

HUH?

OH WELL, I DID THE SHOPPING AND PREPARED SOME FOOD—

WHEW...

RAIN'S NOT LETTING UP, HUH?

SAAAAAAAA
(FSHHHHHH)

#205

—
MARCO...

.....

...SOMEBODY BREAK YOUR HEART OR SOMETHING?

WHAT'S THE MATTER?

FEH!

WHAT ARE YOU SAYING, AFTER ALL THIS TIME? YOU'RE THE ONE WHO'S BEING TOO RESERVED.

YOU ALWAYS COME AT ME WITH NO RESERVATION, GREGORIO.

WANT SOME COFFEE?

...WHAT'S THIS ALL OF A SUDDEN ...?

MARCO.

I THINK OF MYSELF AS YOUR PARTNER IN CRIME.

SARASARA (POUR)

I'LL TAKE MINE BLACK

.....

THIS IS MY HOUSE. YOU COULD STAND TO BE A LITTLE MORE CONSIDERATE.

IS YOUR HEART BROKEN FOR REAL!?

THAT'S NOT IT!!

...YOU'RE ACTING SO WEIRD, MARCO...

...BUT, IT'S JUST...

MAN, YOU ARE UNRELENTING. IS THIS YOUR NEW WAY OF PESTERING ME?

I WON'T UP AND DISAPPEAR ON YOU.

DON'T WORRY ABOUT ME.

...I'M JUST...

...THINKING BACK, IS ALL.

...WAS FREEZING COLD.

THE RAIN IN FLORENCE THAT DAY...

ZAAAAAAAA
(FSHHHHHH)

YOU SERIOUS. ? FINE. JUST BUY ME A DRINK.

HELP ME OUT AND SHOW ME!!

COURSE I DID.

HEY, DID YOU DO THE REPORT?

NICE!! YOU GO GIRL!!

WELL... IT WAS GOOD!

REALLY!? HOW WAS IT?

Ciao!

I WENT ON A DATE WITH ROBERT LAST WEEK.

Ciao!

KOTSU
コツ

KOTSU
コツ

KOTSU
コツ

KOTSU
(CLACK)
コツ

KOTSU
コツ

BAR
Bologn
30 m

KOTSU
コツ

KOTSU
コツ

KOTSU
コツ

KOTSU
コツ

KOTSU
コツ

KOTSU
コツ

Go say h. to her, then.

Hey, that girl's kinda cute

Wow..

Can't say I didn't see that coming.

Sounds like Professor Richard made a move on one of his students!

Hey, did you hear?

BAR Bolognese

KOTSU

HA HA HA HA!

THAT SO?

Salute!

I'LL HAVE WHAT HE'S HAVING!

GIVE ME ANOTHER ONE.

GAYA

GAYA GAB

Salute!

GYA HA HA HA HA HA!

APPARENTLY, SHE'S DESPERATE FOR THE CASH SHE NEEDS TO TAKE CARE O' THAT TYKE SHE'S GOT.

SHE MIGHT JUST BECOME THE BIGGEST EARNER FOR THIS NIGHT BAR OF OURS.

THE WOMAN WHO JUST JOINED US... GIOVANNA, WAS IT?

BROAD MUST BE STUPID.

LOOKS LIKE THEY AIN'T EVEN RELATED BY BLOOD EITHER.

AH!

SHE OUGHTTA JUST DITCH THAT DUMB BRAT SOMEPLACE.

DO YOU KNOW HOW MUCH ONE O' THEM GLASSES COSTS?

WHAT'D YA DO?

YOU LITTLE PUNK! WE WERE JUST TALKIN' ABOUT YA!

HEY!

GASMAN (CRASH)

JRGH

DOKA (THUD)

BAK! SNAP

WE DON'T MIND SELLING YOUR ASS, OKAY!?

YA GOTTA PUT IN THE WORK!

WE'RE LOOKIN' AFTER YOUR DUMB ASS!

AUGH!

GO (WHACK)

ANSWER ME, YA LITTLE SHIT!

I'LL WORK TO PAY YOU BACK!

OH?

DON'T HURT HIM!

STOP!!

GABA (FLUMP)

YA AIN'T NEVER GONNA MAKE IT OUTSIDE THE UNDERWORLD ANYWAY, SO...

HUH?

THEN YOU'VE GOTTA WORK HARDER, DON'CHA, GIOVANNA?

GATA (CLATTER)

WH-WHO ARE YOU!? WHERE'D YOU—

TCH!

THIS JOB I TOOK'S GONNA BE A REAL PAIN IN THE ASS.

DOSHA

DON (BLAM)

CHAKI (CHK)

I'LL KILL YOU ALL QUICK AND EASY, SO JUST LINE UP FOR ME.

LISTEN UP, PEOPLE.

WHAT GANG ARE YOU WITH!?

ANSWER ME! I'M ASKING YOU A QUESTION!

DON'T GET COCKY, OLD MAN!

PICK ALREADY.

ARE YOU LINING UP OR NOT? WELL?

DID YOU HEAR ME!?

PHEW.

GUESS EITHER WAY'S FINE EH...

KILL HIM.

OOOOOOOOOOOOO (FWOOSH)

BUCHI SNAP

BLUD (WHOOSH)

DIE!

I'LL BE HONEST —

THIS WAY'S MORE FUN FOR ME.

GA (GRAB)

GURIN (TWIST)

ZASHU (STAB)

BA (TURN)

CHA CHK

CHA

TCH!

DAMMIT!

I AIN'T REALLY INTO HUGGING OTHER GUYS, MIND YOU.

GOPU (SPLURT)

KOFF!

DON (BANG)

BUSHU (SPURT)

DON

GUN (WHIRL)

DOSHU

BASU (SPLISH)

DOSHU (SHP)

GAN (BAM)

GAN

YEESH... YOU'RE HEAVY.

DOCHUN (SHLUP)

CHUN (PLIP)

GU (PRESS)

DOCHUN (KABLAM)

BACHUN (BABLAM)

SWAH!

AGH!

BI (SLIT)

BASU (SPLISH)

DON

DON (BLAM)

KOTSU (CLACK)

WAIT!

OZO—

DOSA (THUD)

—ATO

HAAH

WHY'S THE MOOK GOTTA MAKE A FUSS?

WHAT!?

YOU DISSIN' M—

CHA (CHK)

...

SO TOSS THAT GUN ASIDE!

I'LL KILL THIS WOMAN!

AUGH

STOP!! LET HER GO!

D-DON'T MOVE!

.....

DOSA (THUD)

DO

DO (BANG)

AH... OH?

I DON'T NEED YOUR THANKS.

THANK YOU SO M—

UHH... SIR...

NOT A FAN OF THE KILLS THAT KEEP ME UP AT NIGHT.

KOTSU

KOTSU

KOTSU

HAAH...

THIS IS WHY I WAS RELUCTANT.

SORRY ABOUT THAT.

AHH... WHAT A RELIEF.

YOU'RE ON THE LIST TOO.

I'LL PUT YOU OUT OF YOUR MISERY.

ANY LAST WORDS?

...THANK YOU SO MUCH.

GUGU (SQUEEZE)

GO (CREAK)

NO!

DON (BLAM)

BATAN (FWUMP)

DOSA (THUD)

GA HA!

HFF.

HFF.

...URK.

...GIO-VANNA.

.....

SHE'S NOT EVEN YOUR MOTHER.

WHY'D YOU TAKE THE BULLET?

...AREN'T YOU AFRAID OF DYING?

...'COS SHE... RAISED... ME...

...BEATS ME.

THAT SAID...

...EVERYBODY HERE DIED.

HFF.

HFF.

IS DYING... SCARIER THAN GETTING... KICKED OR... PUNCHED?

...I DUNNO...

...WEIRD... I'M KINDA HUNGRY...

OH, I KNOW...

HAVE YOU... MISTER?

I'VE NEVER... HAD ANY... BEFORE...

SO NOW... MAYBE I CAN EAT ICE CREAM?

HA HA... HA...

THEY'RE DEAD...

SO... THEY CAN'T HIT ME ANYMORE... RIGHT?

WHAT'S YOUR NAME?

...KID.

I CAN HOG IT ALL...AND NO ONE'S THERE TO... YELL AT ME...

I'LL EAT SOME...OF THE CANDY IN THE BAR...

MARCO!

[END]

# Translation Notes

**COMMON HONORIFICS**
no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

*-san*: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

*-kun*: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

*-chan*: An affectionate honorific indicating familiarity, used mostly in reference to girls; also used in reference to cute persons or animals, regardless of gender.

*-sensei*: A respectful term for teachers, artists, or high-level professionals.

*-senpai*: An honorific used for upperclassmen and older, more knowledgeable colleagues.

*Onii-chan*: An affectionate term used for older brothers or brother figures.

**PAGE 3**
***Comisu***, or Comic Summit, is a reference to Comiket—short for Comic Market, a *doujinshi* convention where artists and authors from across the country gather to exhibit and sell their works. It's the largest such event in Japan.

***Otaku***, or as it's translated in the title of the series, "geek," is a Japanese term used to refer to hard-core fans of almost anything, but most commonly manga, anime, idols, and games.

***Doujinshi*** are self-published books that are typically based on existing series, written and illustrated by passionate fans, as well as aspiring manga creators looking to get their start in the industry.

**PAGE 9**
This pushy cosplayer is referencing characters from several famous anime—Asuka from Neon Genesis Evangelion, and Lelouch from Code Geass.

**PAGE 23**
***Fujoshi*** is a term meaning "rotten woman," and is used by female fans of the boys' love genre in a jokingly self-deprecating manner. It's a pun on the word *fujoshi* (meaning "woman") and the character *fu* (meaning "rotten").

**PAGE 29**
"***-taso***" is an intentional misspelling of "*-tan*." The "*-tan*" honorific is an even cuter way of saying "*-chan*," and in *katakana*, the Japanese syllabary used primarily for foreign words, "n" and "so" look extremely similar, so it can be easy to mix the two up. An English equivalent would be the intentional misspelling of "own" as "pwn" in the early days of online gaming.

**PAGE 89**
***Yakuza*** is a term used to refer to organized crime syndicates that originated in Japan. Marco also adds "Giapponese" when referring to them, which is Italian for "Japanese."

**PAGE 177**
**Hidakaya** is a Chinese-style restaurant chain in Japan known for its *gyoza* dumplings and ramen.